X: 1

T:Ernie's Tune

M:C|

L:1/8

C:Bob McQuillen 10 Jan 78; chords PLK

S:Mac's Book 3, #27

R:English Hornpipe

O:NH for a Boston area dancer

B:In Bob's Book #3, tune 27

N:I never played this at any dance. It is here because once I played it, I was

N:struck with how much it sounded not like a typical McQuillen NH reel or

N:hornpipe-reel, but like like a Morris Dance tune or a hornpipe from the North

N:of England or the borders.

N:

N:Surveying a bunch of Bob's books, in no other tune does he show syncopation

N:explicitly, (dotted eighths & sixteenths). Bob (who knew Ernie) \_deliberately\_

N:made this sound the way it does! Imo the most likely explanation is that Bob

N:wrote Ernie a schottische. Often these sound like N. English hornpipes. No

N:surprise, since the step (1-2-3-hop or 1-2-3-glide) is the same.

H:I took an interest in this tune after I'd been put up at Joan and Ernie Spence’s

H:place in the outskirts of Boston, on a couple trips through. They were well-

H:known generous hosts always willing to put up a "dance gypsy". Ernie was a

H:legend on the dance floor for his "spot on" dancing, and superb manners

H:about it; an example for my own dance personna.

Z:abc's PLK 12/2021 from Mac's Book 3.

K:D

F>G|"D"A2 A>GF2 F>G |A>Bd>e f>ed>f |/

"A"e2 e>cA2 c>B |A>Bc>d "Em"e>dc>B |!

"A"A>BA>G "D"F2 F>G |"D"A>Bd>e "Bm"f>ed>f |/

"Em"e>dc>B "A"A>gf>e |"D"f2 d2 d2 :|]!

f>g|"D"a2 a>g f>df>g |"D"a>ba>g "Bm"f>ab>a |/

"G(C?)"g2 g>f "Em"e>de>f |"A"e>dc>B A2 f>g |!

"D"a>fd>f A2 f>g |a>fd>e "Em/B(A)"f>dc>B |/

"A"A>Bc>d e>fg>c |"D"e2 d2 d2 :|]